

# Rob Sherman

Interdisciplinary Narrative Designer ◉ Computational Artist ◉ Writer & Educator

- ◉ [rob@bonfiredog.co.uk](mailto:rob@bonfiredog.co.uk)
- ◉ Kaleider, 45 Preston Street, Exeter, Devon, UK, EX1 1DF
- ◉ +44 7860 474 580
- ◉ <http://robsherman.co.uk>
- ◉ <http://bonfiredog.co.uk>
- ◉ <https://www.linkedin.com/in/bonfiredog/>



## Education

2017 – 2018 **Bath Spa University, UK**  
MA Heritage Management (*Shadowed*)

2015 – 2018 **Bath Spa University, UK & Bath University, UK**  
*Project knole: An Autocosmic Approach To Authoring A Resonant Computational Character*  
PhD Digital Writing and Human-Computer Interaction

2009 – 2010 **Exeter University, UK**  
MA Creative Writing (*Distinction*)

2006 – 2009 **Exeter University, UK**  
BA English Literature (*1<sup>st</sup> Class with Honours*)

## Professional Associations

[British Library](#) Research Fellow  
Member, [Museum Freelance Network](#)  
Member, [Museums Computer Group](#)  
Member, [Exeter Art & Creative Technology Network](#)  
Member, [South West Creative Technology Network](#)  
[Eccles Centre](#) of North American Studies Fellow Emeritus  
[Bath Spa](#) Empathy Research Group  
Visiting Lecturer, [Royal College Of Art](#)  
[Resident](#), [Kaleider Studios](#)

## Workshops & Teaching

2020 *Marvellous & Mischievous: Children's Interactive Fiction Masterclass* ([British Library](#))  
2018 - Present Narrative Workshops & tutorials for the *Digital Directions* MA Programme ([Royal College Of Art](#))  
2018 *Infinite Journeys: Interactive Fiction Summer School* ([British Library](#))  
2017 *Creating Non-Linear Creative & Critical Work Using Digital Technologies* (ESR Conference, [Bath Spa University](#))  
2017 *The Infinite Library: Interactive Fiction Summer School* ([British Library](#))  
2016 *An Introduction To Twine* (WordPlay Festival, [British Library](#))  
2015 – 2016 *Introduction To Interactive Fiction* (Various schools in south-east England)

## Interactive Fiction & Computational Art

2018 [@thelostpubs](#)  
2018 [knole](#)  
2016 [Saucerberks](#)  
2014 - 2015 [On My Wife's Back](#)  
2014 [The Spare Set](#)  
2011 - 2013 [The Black Crown Project](#)

---

## Consultancy & Mentoring

2019 – 2020 OCRS  
2019 [Museum In A Box](#)  
2019 – 2020 [PLB Ltd](#) & [English Heritage](#)  
2019 [Jam Creative](#) & [Amgueddfa Cymru](#)  
2019 [ATS Ltd](#) & [Bucks County Museum](#)  
2019 [Museum In A Box](#) & [National Justice Museum](#)  
2019 [PiC](#)  
2019 [MCN](#)  
2017 Galaxias Tech and [Gower College](#)  
2016 [British Library EthOS Database](#)  
2016 The [Woodland Trust](#)  
2014 [Shelter UK](#)  
2015 [British Library](#) Youth Forum

---

## Events

2017 Early Stage Researcher Conference 2017, [Bath Spa University](#)  
2015 *On My Wife's Back* Academic Symposium, [British Library](#)  
2010 *The Bacchus Blink*, [Bike Shed Theatre](#), Exeter

---

## Panels & Talks

2018 [Library Of Ideas](#), British Library  
2018 [Centre For Creative Computing](#), Bath Spa University  
2017 [AHI Conference](#), Inverness  
2017 [Continue Conference](#), Nottingham  
2017 [MIX Digital Conference](#), Bath Spa University  
2016 *Practical Considerations Of Writerly Games*, WordPlay Festival, [British Library](#)  
2016 Early Stage Researcher Conference, [Bath Spa University](#)  
2015 [Centre For Creative Computing](#), Bath Spa University  
2014 [British Library](#)  
2014 Digital Conversations, British Library  
2013 [New Media Writing Prize](#), Bournemouth University  
2013 [Exeter University](#)  
2012 Digital Narrative Conference, [York University](#)  
2011 [Futurebook Conference](#), London

---

## Residencies

2019 – Present Resident, [Kaleider Studios](#), Exeter  
2018 Artist-In-Residence, [Museum of Witchcraft and Magic](#), Cornwall  
2016 Artist-In-Residence, [The Bothy Project](#), Scotland  
2014 – 2015 [Creative Entrepreneur-In-Residence](#), British Library

---

## Funding & Sponsorship

2016 [AHRC](#) funding for Bothy Project residency  
2016 PhD sponsorship by [Iiyama](#)  
2015 [SWWDTP](#) funding for PhD  
2014 [Eccles Centre](#) of North American Studies funding for British Library residency  
2014 [Creativeworks London](#) funding for British Library residency

---

## Performances, Exhibitions & Installations

- 2018 Installation at the [Museum of Witchcraft and Magic](#), Cornwall
- 2018 Installation at the [Inner Lives Conference](#), St. Anne's College, Oxford
- 2016 Exhibition & Musical Performance at the [CreativeWorks London Festival](#), Kings College London
- 2016 Exhibition at the [Crossroads of Curiosity](#), British Library
- 2014, 2015, 2016 Musical performances at the [British Library](#)
- 2014 – 2015 Installation/Exhibition, [Lines In The Ice](#) exhibition, at the British Library

---

## Prizes & Accolades

- 2013 New Media Writing Prize (Shortlisted)
- 2013 Futurebook Innovation Award (Shortlisted)

---

## Articles

- 2018 [Cave Paintings](#) (The Writing Platform)
- 2016 [Yoki](#) (The Bonfog)
- 2016 [The Pheasant](#) (The Bonfog)
- 2015 A Talk On Memory & History ([On My Wife's Back Blog](#))
- 2015 [The House Of Lords, Commoners & Everybody Else](#) (British Library Collection Care)
- 2015 [Ffu-: Aviation Disaster and the Last Words of Videogames](#) (Gamasutra)
- 2015 [On My Wife's Back: An Exercise In Historical Hooliganism](#) (The Writing Platform)
- 2014 [I Did A Thing On A Hill: On Meaning & Purpose In Games](#) (Rock, Paper, Shotgun)
- 2014 [I Am Overencumbered: Why Game Inventories Matter](#) (Rock, Paper, Shotgun)
- 2012 [Guernsey](#) (The Bonfog)

---

## Prose Fiction

- 2017 [The Hide](#) (The Writing Platform)
- 2014 [A Night In Sherbeton](#) (Shelter UK)
- 2012 [In This Corner, Perfect & Warm](#)
- 2010 *Valve Works*
- 2010 [The Couple In The Window](#)
- 2009 [Unguentaria](#)
- 2009 [The Oxford Hoard](#)

---

## Theatre

- 2011 [Hogherd](#)
- 2010 *Borborygmus*, [Bike Shed Theatre](#), Exeter
- 2009 *The God In The Well*, [Exeter University](#)

---

## Book Sections

- 2017 Looking At History Through Digital Maps in [Lines In The Ice: Exploring The Roof of the World](#) by Philip J. Hatfield
- 2017 Stan Rogers in *Dead Singer's Society* #2, [Good Comics Press](#)

---

## Poetry

- 2010 *Valve Works*
- 2009 [The Snake God & Other Windows](#)
- 2009 [You Would Be An Attractive Hawk](#)

---

## Languages

## Technical Skills

HTML5, CSS3, JQuery, Javascript, C#/Visual Studio, Unity, GML, JSON, XML, Photoshop/GIMP, Raspbian/Raspberry Pi, Arduino, Processing, Tracery, Construct 2, InDesign, GitHub, CMS (Wordpress, Tumblr), Mailchimp, Balsamiq, Twine 1 & 2, QGIS, Audacity/Audio Processing, Linux Terminal, Microsoft Azure Suite, Microsoft Project Oxford APIs